

About Convergence Design Lab



Convergence Design Lab is a full service research and design agency, 100% woman-owned. We are on a mission to build resilient learning ecosystems. Convergence was born out of the urgent need of our communities to rethink their own learning ecologies through the lens of equity and engagement.

Today we work at the intersection of research, learning design and strategic thinking helping our partners build sustainable programs and practices that strengthen their immediate and long-term impact.

Convergence Design Lab's learning design approach is rooted in learning sciences, constructivism and socio-cultural theories such as connected learning which aim to understand how people learn best in a complex and virtually connected world. We help people within community organizations, networks and public institutions learn together to better understand the systems, relationships and components that achieve the greatest impact.

We use applied research methodologies to deploy solutions that build vibrant learning ecosystems while building the participatory agency of adult learners, practitioners, and community members. The core activities of Convergence fall under three general areas — learner experience design, communities of practice, and applied research/evaluation.

Relevant Experience



[Chicago Learning Exchange](#) (CLX) and its Professional Learning Community is a dynamic group of more than 350 educators and youth development professionals. In early 2019, Convergence Design Lab partnered with CLX to create a long-term professional learning plan for the network. Through an in-depth research and discovery process with the community and an ensuing design process,

Convergence created a multifaceted plan for CLX's adult learners. The plan is structured around the CLX-produced Connected Learning Guide, a central document that grounds the common practice of those involved in the network. The professional learning plan establishes a community of practice, both for learning and exchange at monthly meetups as well as online for

collaboration, feedback, access to tools and resources, and documentation and storytelling.

Read more about our work building a community of practice with CLX's CoP on [Medium](#). This story also serves as a sample of writing.

American Library Association:

Convergence Design Lab is the principal designer for American Library Association's *Libraries Transforming Communities* project. The project is aimed at helping small and rural library professionals develop foundational facilitation skills that strengthen their ability to build civic and cultural engagement opportunities in their communities. Convergence has built a learner-centered pathway model in collaboration with the National Coalition for Dialogue and Deliberation (NCDD) that engages library workers in a set of mini-courses centered on facilitation skills, utilizing NCDD resources and content. This personalized approach aims to empower library workers with the facilitation skills and tools they need to address challenges, in their local context, while also connecting them to a nationwide peer professional learning community for resources and support.

Chicago Public Schools Office of Equity

Chicago Public Schools established the Office of Equity in 2018, and the Equity team jumped immediately into the ambitious goal of releasing a districtwide framework and accompanying tools for the work. The Equity Office tapped Convergence to help with designing the tools and thinking through the experience of those who would implement change ideas in school contexts. Convergence conducted design strategy for the Equity publications and surrounding user experience. We are currently producing videos as well used in professional development for teachers.

Senn High School

In 2018, Senn HS received capital improvement funds to renovate its school library. In order to ensure that the re-design was based on student needs and interests, Convergence was brought in to engage a diverse group of students in a participatory design process over the 2018-19 school year. Under our facilitation, student team conducted peer-to-peer research, met with building professional experts, and developed design concepts that were presented to the school community as well as the project's architects. The student's concepts - which divided the space into three zones (Learning, Creativity, Hanging Out) were implemented in the final library remodeling.

Free Spirit Media

Convergence collaborated with this youth media organization to learn how its program The Real Chi, a community newsroom model, best cultivates the public voice and career paths of its emerging creators, editors and journalists. We engaged youth and mentors in participatory data analysis and produced a impact report and a civic engagement matrix to guide future work.

LRNG: Chicago - During its formative years, Convergence Design Lab served as a primary provider of professional development, evaluation and learning design supports for LRNG: CHI, Chicago's connected learning network platform. We co-designed dozens of playlists in areas such as financial literacy, career readiness, STEM/STEAM and civic media and provided coaching and training for dozens of Chicago learning organizations.

Madison Metropolitan School District - The Instructional Technology and Media Services Division of MMSD sought our assistance in developing a Coaching Companion Guide for their digital learning coaches and to design the district's first series of professional development workshops and community of practice for their library media technology specialists.

People Powered Publishing - In 2018, Convergence planned and facilitated a full day pre-convening session with national leaders from across the sector of engaged journalism. Borrowing from the design thinking process, we engaged the 20 participants through the question: *How might we create and distribute practical mechanisms that will support adoption of engaged journalism practices?* The day included presentations of data by experts, reinforced by activities such as empathy mapping and success/challenge T-charts, in order to generate opportunities and ideas that could be shared with conference attendees.

Urban Alliance - Urban Alliance approached us to conduct a program review of its flagship High School Internship Program and produce a set of recommendations for re-design, with an eye toward connecting the various learning experiences that students have in the program, focusing on the building of skills. Using grounded research, we conducted interviews and focus groups with 11 staff, 5 mentors and 14 youth and led a visioning workshop with leaders from all 5 national sites. We synthesized the data to develop insights and recommendations to present back to the organization.

YALSA

Convergence and Participate facilitated a [half-day pre-conference workshop](#) with over 100 youth-serving library practitioners. Our workshop explored ways that young adult librarians can build media literacy and create space for participatory practices in their work with young people. We introduced Convergence's [Passion to Purpose game](#), and a variety of media literacy resources within a Participate community of practice. We then guided participants through a process to design activities for the young people they serve that put those young people into the roles of creators, designers, and decision-makers.

Margaret Conway

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SUMMARY

- Innovative thought partner and synthesizer; skilled at blending multiple perspectives for collaborative design and problem solving in order to best engage the end user
- Outstanding interpersonal communicator and group facilitator
- Engaging relationship builder, excellent at collaborating with a variety of stakeholders and building close, productive relationships with people at a variety of responsibility levels
- Educator and skilled design leader with expertise in innovative curriculum and assessment

EXPERIENCE

Director of Learning

Convergence Design Lab, LLC, Chicago, April 2020-Present

Manages and delivers a portfolio of projects in participatory learning and media, connected learning, professional learning communities, and community engagement. Facilitates professional development sessions, collaborates with educators on innovative learning design, and designs participatory curricula for youth and adults. Engages in applied research and development of tools and strategies to deepen learning and further skills transparency. Applies human-centered experience design to work and draws from a strong theoretical background in connected learning, online instructional design, evaluation/assessment, professional development, civic engagement, participatory media, open innovation, and digital equity.

Program Manager - Convergence Design Lab

Office of the Dean of the School of Media Arts, Columbia College Chicago, 2016-Present

Responsible for investigating, building, and managing leading-edge civic media and learning projects across public, private and cultural sectors that connect to the guiding principles of the School of Media Arts.

- Designed and facilitated customized in person and blended professional development for teachers, youth media mentors, librarians, and cultural heritage institutions around innovative space design, student ownership of media production, design thinking, connected learning, and audience engagement
- Partnered with funders and community organizations to design digitally-badged online learning playlists for more than 30,000 youth and provide training and consultation around the design of learning playlists and digital badging
- Collaborated to create original digital and in-person games and tools to further student ownership of learning.
- Provided support to Chicago Learning Network as a member of its Advisory Committee.
- Contributed to the development of instructional change ideas as part of the Instructional Equity Working Group of Chicago Public Schools' Office of Equity.

Media Integration Specialist - Convergence Academies

Center for Community Arts Partnerships, Columbia College Chicago, 2013-2016

Responsible for developing framework and structures for the integration of connected learning, participatory practices, and digital media into curriculum and instruction in a high needs Chicago Public high school as part of US Department of Education Investing in Innovation (i3) grant.

- Developed and facilitated personalized professional learning structure for teachers around connected learning frameworks including a mix of workshops, job-embedded coaching, summer intensives, and small learning communities.
- Supervised, trained, and supported a cadre of 15+ Digital Media Mentors, partnering them to work as one-on-one coaches for teachers.
- Built linkages between CPS, Columbia College, school-based initiatives, and local organizations.

Founding Teacher

CICS ChicagoQuest School, 2011-2013

Middle school teacher at school whose model emphasized gamelike learning and systems thinking by integrating digital media, civic engagement, original narrative, teacher- and student-designed games, and collaborative learning.

- Designed and taught original curriculum for middle school Being, Space, and Place class (Social Studies and Reading) in 6th and 7th grades.
- Served on school tech committee advising administration around tech needs of teachers and students.
- Ran twice-yearly weeklong Boss Level challenges with student advisory group.

Coordinator, 21st Century Community Learning Center

Chicago Teachers Center, NEIU, 2006-2011

Hired for the overall coordination of programming, staff, and reporting for a large bilingual arts-based after school program.

- Supervised staff of 16 tutors, teachers, and artists
- Oversaw the planning of arts-integration units with all ages from K-5
- Operated as liaison between school and program, ensuring clear communication around goals, needs, and space
- Planned twice-yearly large scale family events
- Executed regular program reporting

Arts Integration Specialist, ACE (Arts and Culture in Education)

Chicago Teachers Center, NEIU, 2006-2011

Responsible for teaching as well as managing arts-integration partnerships between artists and teachers at several Chicago public schools.

- Facilitated arts integration residencies with students and teachers from elementary through high school in both English and Spanish.
- Built collaborative relationships between artists and teachers. Functioned as a liaison between artists and teachers to ensure effective planning, communication, and documentation.
- Redesigned planning procedures and documentation systems for arts integration residencies.
- Designed and conducted regular professional development workshops with teachers and artists.
- Collaborated to plan aspects of large educational and community events.

EDUCATION

University of Michigan, Ann Arbor, MI - *BA, Social Science and Spanish*

AUGUST 1999 - MAY 2003

New York University, New York, NY - *MA, Educational Theatre*

JULY 2005 - AUGUST 2006

National-Louis University, Chicago, IL - *Illinois Secondary Teaching Certificate*

SEPTEMBER 2010 - MAY 2011

SELECTED EXPERTISE

- Learning Experience Design
- Blended Professional Development and Facilitation for Adult Learners
- Arts, Media and Technology Integration
- Connected Learning and constructivism
- Mentor models and frameworks
- Gamelike Learning
- Design Thinking and human-centered design
- Project-based Learning
- Common Core Standards
- Documentation and participatory evaluation
- Teacher Support and Coaching
- Fluent Spanish speaker, reader, and writer

MINDY FABER, MFA

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EDUCATION

1985	Masters of Fine Arts, Video Art, School of the Art Institute of Chicago
1983 Kentucky	Bachelors of Arts (Media Theory and Production) High Honors, Univ. of Kentucky
2004-05 Univ.	Masters of Teaching coursework, School of Education, Northeastern Illinois Univ.
2008	Certificate in Digital Learning Instruction, Google Academy
2013	Certificate with High Distinction, E-Learning and Digital Cultures, U. Edinburgh

SUMMARY

A leading authority on youth media and connected learning with an extensive record of accomplishment that includes demonstrated success as a non-profit director, creative technologist, researcher, program designer, curator, and educator within K-12 and informal learning organizations.

- Deep-reaching contacts within local and national networks centered on philanthropy, information quality and access, impact investing, global education, democratic and civic media, learning experience design, technology innovation, new spaces for learning and strategies for advancing social, racial, gender, youth and environmental justice.
- Established ability to apply big picture thinking, strategic program design, innovative events and integrated social media marketing to heighten engagement and achieve results within academic and nonprofit organizations.
- Outstanding public speaker, proposal writer and a communicator capable of persuasively conveying organizational success stories to targeted clients, audiences and donors.
- Seasoned executive leader, effective fundraiser and development specialist, with a strong background in both foundational and governmental giving.
- Proven track record as a connector, listening collaborator, and coalition-builder.

PROFESSIONAL HISTORY

2020-present	Co-founder and Executive Director, Convergence Design Lab, LLC
	<ul style="list-style-type: none">- Leads research, assessment and evaluation efforts on behalf of Convergence clients- Collaborates with team on learning design and professional learning initiatives- Serves as executive leader and project manager, leading collaborative teams to get results- Oversees operations, marketing and communications and client engagement.
2013-2020	Project Director, Convergence Design Lab, Center for Community Arts Partnerships, Columbia College Chicago
	<ul style="list-style-type: none">• Successfully oversaw implementation of a multi-million dollar federally funded Investing in Innovation demonstration and research project in whole school transformation• Oversaw existing partnerships and cultivated new relationships with leading local and national funders and organizations including VIF International, UIC, Generation All, Knowledge Works, National Commission on Teaching and America's Future, Schools that Can,

- American Architecture Foundation, Chicago Architecture Foundation, Collective Shift, Chicago Public Education Fund, the Mayor's Office and the Chief Education Office at CPS
 - Publically presented model and research findings at national conferences and events
 - Led innovative initiative in designing blended professional development modules for teachers
 - Managed project effectively and efficiently within budget parameters
 - Developed and administered the Convergence Faculty Fellows program
 - Developed a comprehensive framework in digital media arts integration including a Digital Media Mentor Handbook, Teachers Guide, 40 Activity Guides and several other printed and electronic publications
 - Adapted software systems and platforms to improve communications and efficiency including Evernote, Postach.io, Google Apps, Wrike and Salesforce
- 2009-2013 Academic Manager, Interactive Arts and Media, Columbia College
- Oversaw assessment and evaluation plan for department of 300+ IAM/Game design majors
 - Participated on specially appointed college wide Prioritization Team in service of campus community
 - Directed recruitment and retention programs
 - Coached faculty in writing of department grants and research proposals
 - Supported faculty in curricular and instructional design, assessment and pedagogy
 - Led professional development initiatives for 30 part-time faculty
 - Taught courses and workshops for faculty and students
 - Organized national three day event 3G Summit on the Future of Girls, Gaming and Gender
 - Built strategic partnerships and alliances with community, school, industry and non-profit partners such as Field Museum, Her Interactive, IGDA, the City of Chicago, Metropolitan Agency for Planning, Motorola Solutions, Chicago Youth Voices Network, and CPS.
- 2006-2008 Research Assistant, Northwestern U. School of Education and Social Policy
- Assisted in [research](#) led by Sophie Hartounian-Gordon on interpretive discussion and deep listening based on the Resolutions Project which Faber led at Evanston and New Trier High Schools in 2002-05
 - Organized a national two-day summit among educational researchers/scholars
- 1997-2008 Founding Director, Faultline Media Consulting Services
- Led consulting and media production services for youth media education programs/schools including Projects of Change for Adobe Youth Voices and Street-Level Youth Media
 - Provided services in multimedia production, marketing, grant-writing, professional development, program planning, curriculum design and evaluation tools to dozens of non-profit and youth media clients
 - Led professional development workshops for teachers in digital media and inter-disciplinary GoogleMaps integration at District 65 and Barrington's Hough Elementary
- 2001-2005 Fine Arts Faculty, Evanston Township High School
- Served as full-time lead instructor in Radio/TV Arts, nearly tripling enrollment in 3 years
 - Convened and administered community advisory board
 - Designed new curricular units in narrative film, animation, documentary, studio television broadcast, radio and media literacy
 - Served as faculty sponsor and mentor for Youth for Social Justice Club and Senior Studies students
 - Wrote grant proposals resulting in five awards totaling \$30,000 to build digital media lab
 - Students under instruction received numerous awards, prizes, press and scholarships for media projects with several airing on national television.
 - Built partnerships with several community groups to create innovative signature media projects addressing complex social issues and presented models at several conferences

- 1999-2001 Director of Distribution, Video Machete-Chicago
- Oversaw organization's efforts to build national distribution network for youth media
 - Designed and administered national survey tool, convened field leaders in series of retreats
 - Developed outreach programs, planned and participated in conference and events
 - Raised \$250,000 towards creation of national youth media on-line database and video compilation series from Open Society Institute and MacArthur Foundation
 - Facilitated Global Youth workshops for recent immigrants, receiving National Humanities Council recognition at annual conference
 - Co-designed bi-lingual curriculum designed on immigration and cultural identity
 - Built numerous partnerships with Chicago schools and CBOs
- 1986-1999 Associate Director, Video Data Bank, Art Institute of Chicago
- Served as manager of daily operations of internationally renowned archive/distributor of video art
 - Responsible for hiring and supervising team of 7 full- and part-time support staff
 - Led public relations/marketing, events and grant-writing efforts
 - Oversaw budget, supervised accounting and generated fiscal reports
 - Worked with consultants to design preservation database and online video archive
 - Curated dozens of exhibitions and video screenings nationally and internationally
 - Wrote and executed legal contracts with clients and artists
 - Supervised catalog production, web-based distribution and marketing resulting in tripling of earned income receipts within seven years
 - Represented VDB at dozens of international festivals, colleges and museums on history of video art including keynote speaking engagement at Berlin Film Festival

TEACHING EXPERIENCE

- 2002-2005 Full time Faculty, Evanston Township High School, Media Arts
- 1996-1999 Adjunct Faculty, School of the Art Institute of Chicago, Grad Independent Projects
- 2010-2012 Adjunct Faculty, Columbia College, Interactive Arts and Media, Games for Change
- 2012 Lead Instructor and Curriculum Designer, The Fair Shot New Media Institute
- 2008 Co-instructor and Curriculum Design, *Fair Use Remix InstitutE*
- 2007 Lead designer, Open Youth Networks, Youth Listening Across Borders
- 1998-1999 Visiting Instructor, Univ, Ill at Chicago, Graduate Seminar, Curating Post-Colonialism
- 2006 Instructor, Evanston Art Center
- 2006 Instructor and Teacher Coach, *Digital Buddies*, District 65, Evanston Public Schools
- 2006-2008 Instructor, *Digital Storytelling Camp*, Chicago Filmmakers

INDIVIDUAL AWARDS, GRANTS AND FELLOWSHIPS

- 2011 Community Placemaking Award, Apps for Metro Chicago Contest, Sponsored by MCIC, Mayors Office, IBM and Metropolitan Agency for Planning
2nd Prize, Best Community App, Apps for Metro Chicago Contest
- 2010 First Year Experience Staff of the Year Award, Columbia College, 2010 McCormick Foundation Journalism Grant, the 3G Summit on the Future of Girls, Gaming and Gender
- 2008 Human Rights Watch International Film Festival Award, *The Hidden Cost of Cashmere*
McCormick Foundation Journalism Grant, Fair Use Remix Institute project
Google Certified Teaching Award, 2008
Community Volunteer of the Year Award, Little Village Environmental Justice Org
- 2007 George W. Foster Peabody Award 2007, *History Lessons*, Independent Film Channel series, Beyond Borders
Adobe Youth Voices Award, *The Cloud Factory*
McCormick Foundation Journalism Grant, YouthLab Project

2004	Learning Matters Inc., Kellogg Foundation and Annenberg Foundation, <i>History Lessons</i>
2003	Grant award, Urban/Suburban Northwestern Consortium, <i>Resolutions Project</i>
2002	Learning Matters and Met Life Grant Award, <i>What Makes a Teacher Worth Listening To: Jamaal's Story</i>
1999	Illinois Arts Council Artist Fellowship for Advancement in Film/Video
1997	Rockefeller Intercultural Film/Video/Multimedia Fellowship, Rockefeller Foundation
1995	Deutsch Video Prize, Zentrum Kunst Media, Karlsruhe Germany
1994	Main Prize, Videofest, Berlin Film Festival, Berlin, Germany
1993	Gold Jurors Choice Award, Charlotte Film and Video Festival Best of Fest, Independent Category, Festival of Illinois Film/Video Artists First Prize, Experimental Video, Atlanta Film and Video Festival
1991	American Film Institute Independent Filmmaker Production Grant National Endowment for the Arts Production Grant, 1991
1985-1990	Illinois Arts Council Artist Fellowship for Advancement in Film/Video, 1987 and 1989 NEA Regional Fellowship Grants, 1985, 1986, 1987, 1988, 1992 Fred J. Forster Traveling Fellowship, Art Institute of Chicago, 1985 Directors Prize, Festival of Illinois Film and Video Artists, 1985 First Prize "Experimental Category" Sony Visions of U.S. Video Contest, 1985 Video Shorts Festival, Prizewinner, Seattle, 1989

VIDEOGRAPHY (including collaborative projects)

2009	<i>The Cloud Factory</i> (with Marisol Becerra and Zane Scheuerlein)
2008	<i>The Revolution will be Televised</i> (Open Youth Networks)
2007	<i>The Hidden Cost of Cashmere</i> (with Zane Scheuerlein and winner of Youth Prize, International Human Rights Film Festival)
2006	<i>Princess Sunflower and the Dragon</i> (with a team of 7 th grade students Best Live Action Short, International Kids for Kids Fest, Italy)
2005	<i>History Lessons</i> (Independent Film Channel, won Peabody Award in 2007)
2004	<i>Curfew Laws: Protecting Youth or Preventing Crime</i> (with Youth for Social Action and on permanent display at the Center for the Preservation of Democracy, Los Angeles) <i>Resolutions: A Digital Dialogue</i> between students of New Trier and ETHS <i>Jamaal's Story; Beneath the Surface</i> (with Youth for Social Action)
2003	<i>All I See is What I Know</i> (with Zach Webb about institutional racism at a Kentucky high school and winner of Best Young Filmmaker Award, 2000 Nashville Indie Film Festival)
2000	<i>Race is, Race Ain't... Class Is, Class Ain't...</i> (with Tom Golebiewski and Jerusalem Singleton – a mockumentary in which black, white and Latino teenagers reverse roles.) Premiered at 2000 Taos Talking Pictures Festival and won numerous awards. <i>Beyond the Screams</i> (with Martin Sorrendeguy, about the U.S./Latino Punk Movement) <i>My Name Girl</i> (with Emily Green and featured in the NY Times after winning top honors at the Do It Your Damn Self Video Festival, screened at Sundance Film Fest and on Showtime) <i>Here's Where I'm Comin' From</i> (with Jerusalem Singleton. Grand Prize winner of the HBO sponsored contest, <i>Crossroads</i>) <i>Mi Nombre</i> (with Latino/Caribbean after school club ETHS, selected for National Humanities Council national conference as exemplar in Humanities education)
1999	<i>Untitled #29.95</i> <i>Mom Performs the 70s</i>
1998	<i>Theresa Perry: Young, Black and Gifted</i>
1997	<i>There's a Man Within Me</i>
1993	<i>Delirium</i>
1991	<i>Et Tu Picasso (for WTTW)</i>
1990	<i>Identity Crisis</i>
1990	<i>State of the Image Union (for WTTW)</i>
1985	<i>Suburban Queen</i>

SELECTED CURATORIAL PROJECTS

- 2007 *You-Tubesized: Youth Personas, Protests, Paranoias and Pleasure*, DIY Video Festival,
2006 *Projects of Change*, Listen Up website, New York
2001 *Rages and Rhymes*, nationally touring exhibition of youth media, Video Machete
2000 *No Crosses, No Kings, No Margaritas in the Sun*, Univ. of Illinois at Chicago
1998 *The New McLennium*, nationally touring exhibition, Taos Talking Pictures Festival
1996 *Interior Ethnographies: Videos on the Self*, Stuttgart Filmwinter Festival, Germany
1992 *The History of U.S. Video Art*, 1992 Berlin Film Festival
Triplespeak, Randolph St. Gallery, Chicago
1991 *Discourse of Racism*, co-curated with Salim Muwakkil, Randolph St Gallery, Chicago
1989 *A Tool, A Weapon, A Witness: The New Video News Crews*, Randolph St. Gallery, Chicago
1989 *Oedipus Interruptus*, Gallery 2, School of the Art Institute of Chicago
1988 *Mostra Internazionale Estados Unidos*, Associação Cultural Videobrasil,

SELECTED SCREENINGS AND EXHIBITIONS

- 1996 *Domestic Ethnography*, Curated by Michael Renov, Sundance Film Festival, Utah
1994 Charlotte Film and Video Festival, Charlotte, NC
Identity and the Home, Curated by Barbara London, Museum of Modern Art, New York
The Southern Circuit, High Museum, Atlanta; Center for the Arts, Vero Beach; Appalshop, Kentucky; Duke University; Clemson University; Columbia Museum of Art, South Carolina; North Carolina State University Videofest at the Berlin Film Festival, Berlin
Visual Diary, Houston Center for Photography, Houston, Texas
Video Visions, Neighborhod Film and Video Festival
Solo Screening, Northwest Film and Video Center, Portland
Women in the Directors Chair, Chicago
1993 *Exile*, Tyne International Art Exhibition, U.K
National Video Festival, American Film Institute, Los Angeles
Women's Film and Video Festival, WOW Café, New York
Pacific Film Archives, Berkeley, CA
Dallas Video Festival, Dallas, TX
Louisville Film and Video Festival, Louisville KY
Museum of Art at RISC, Providence, RI
Imagination Gay and Lesbian Film Festival, Montreal, Canada
DC Film Festival (selection curated by Laurie Anderson), DC
Solo Show, Chicago Filmmakers
Athens Film Festival, Athens, OH
The Knitting Factory, NY
1992 *Videorama: A Celebration of International Video Art*, Film Society of Lincoln Center, NY Curated by Richard Pena
Crack in the Tube, Video Drive In, Chicago Grant Park
Video and Women, Patronato Municipal Cultura, San Sebastian, Spain
The Invention of Childhood, Kohler Arts Center, Wisconsin
Berlin Film Festival, Medien Operative, Berlin
Talking about Mom, University of Michigan Art Museum
1991 *Body Language*, Curated by Julie Zando, Artist Space, New York
Paths to Identity, Art Gallery at California State University
1990 *Artist Showcase*, Women's Caucus for Art Annual Conference
Opaque Projections, LACE, Los Angeles
Mother and Child Reunion, Curated by Michael Nash, Long Beach Museum of Art, CA
The Alternative Voice, Video Drive In, Curated by Video Data Bank, Central Park Summerstage
Millie's Orchid Show, Park West, Chicago
1989 *Berlin Film Festival*, Medien Operative, Berlin, Germany
Solo Show, Chicago Filmmakers
National Video Festival, American Film Institute
Persistence of Vision, Southern Arts Federation Touring Program
Chicago Works, Erie Art Museum, Erie and Edinboro Bruce Gallery, Scotland
Suburban Life: Tracking the American Dream, Curated by John Hanhardt,

1988 Whitney Museum of Art
 Nucleo de Cineastes Independentes, Lisbon Portugal
 Society of Photographic Education Conference, Houston
 SWAMP, Houston, TX
 SCAN, Tokyo, Japan
 Australian Video Festival, Sydney
Centripetal Force, Hallwalls, Buffalo, NY
Lesbian Tea Party, San Francisco Gay and Lesbian Film Festival
 3rd Annual Festival of Films by Women Directors, CineMatrix, Seattle WA
 Chicago Gay and Lesbian Film Festival

CONFERENCES, PANELS, LECTURES AND PRESENTATIONS

- 2015 Organizer, *Connected Learning in Chicago Public Schools*, American Educational Research Association (AERA) Annual Meeting, Chicago, IL with Kimberly Richards, Rebecca Woodward, Nate Phillips, Natalia Smirnov, Sam Dyson Chair, Renee Hobbs - discussant
 Organizer, *Reading, Writing, Retweeting: Literacies Redefined*, SXSW.edu, Austin, TX
- Presenter, "[Rethinking Learning Spaces: The Transition from High School to College to Lifelong Learning Environments](#)", Educause, Indianapolis, IN
 Panelist, *Future of Education and Youth in the 21st Century* Brookings Institution Board of Trustees Annual Meeting, Chicago, IL with Connie Yowell, Director of Collective Shift and Brian Bannon, Commissioner of Chicago Public Libraries
 Panelist, *Building a Connected Learning Model within Chicago Public Schools*, Digital Media and Learning Conference, Los Angeles, CA with Nathan Phillips, Becca Woodard, Kim Richards, Mindy Faber, Don LaBonte, Discussant- Julie Keane
 Panelist, *Consume, Create and Connect: Developing critical media literacies through post-production praxis*, Cilect Global Post-Production Symposium, Columbia College Chicago
 Panelist, *Extreme Learners*, The Future of Learning Convening, Chicago, IL with Milton Chen, Chicago Cultural Center, organized by Ford Foundation, Generation All and the Institute of the Future
 Participant, *Ideas from the Future*, Creativity Matters symposium, Sam Francis Foundation, MCA, Chicago
- 2013 Organizer, *Building Political Agency for the Long Term through Youth Media Networks* DML Conference, Chicago
 Panelist, Opening Plenary, Youth and Civic Engagement, Digital Media and Learning Conference, Chicago
- 2012 Panelist, *Mobile Media: Defining Places, Engaging Communities*, NAMAC Conference, Minneapolis
 Presenter, *Teacher as Software Architect*, Museum of Contemporary Art Educator Salon,
 Panelist, *Art Making and Community*, Manifest, Columbia College
 Panelist, *Youth Media and Information Quality*, Berkman Institute for Internet and Society, Harvard University
 Panelist, *Mobile Apps for Community Change*, Making Media Connections Conference, Community Media Workshop
- 2011 Judge, National Endowment for the Arts Media Arts Panel
 Facilitator and Consultant, Philadelphia Youth Media Collaborative Planning Retreat
 Panelist/Presenter, *Participatory Agency in Youth Media*, Digital Media and Learning Conference, Long Beach
- 2010 Organizer, The 3G Summit on the Future of Girls, Gaming and Gender, Columbia College Chicago
 Workshop Facilitator, Google Maps, Nuf-Said Project, Chicago Youth Voices Network
 Presenter, *Creating Games of Social Value*, Claiming Creativity Conference, ELIA, Chicago
 Panelist, Transformative Technology, Moral Imperative Summit, Columbia College
 Speakers in the Schools, *Remix: Fair Use or Piracy*, McCormick, Freedom

- Project, Chicago
 Judge, McCormick Freedom Project, *Seen and Heard* Contest
- 2009 Presenter and Panelist, *Mashup Remix Conference*, Mortiz College of Law, Ohio State University
 Workshop Facilitator, Presenter, *Video Remix* and *Google Maps for Justice*, Allied Media Conference
 Jury Member, DML Competition, Youth Category, HASTAC
 Presenter, Environmental News Conference, Journalism Dept, Columbia College
- 2008 Facilitator, Youth Media Summit, Academy for Educational Development, NY
 Curator and Presenter, *You-Tubesized*, DIY Video Summit curated by Mimi Ito, USC, Los Angeles
- 2003-07 Keynote Presenter, How to Read a Film Conference, U.C. Berkeley
- 2005 Presenter and Facilitator, National Youth Media Conference, Listen Up, CT

SELECTED PUBLICATIONS

- Balin, Emily. "Org. Member Spotlight: Convergence Academies." *NAMLE*. National Association for Media Literacy Education, 23 Nov. 2014. Web. <<http://namle.net/2014/11/23/org-member-spotlight-convergence-academies/>>
- Boylen, Jennifer. "Faculty Fellows work on Convergence Academies." *The Columbia Chronicle*. Columbia College Chicago, 20 Oct. 2014. Web. <http://www.columbiachronicle.com/campus/article_4bfb3bdc-5664-11e4-bc59-0017a43b2370.html>
- Kelleher, Maureen. "Federal grant brings 21st-century learning to neighborhood schools." *The Gate News* 4 June 2015. Web. <<http://www.thegatenewspaper.com/2015/06/federal-grant-brings-21st-century-learning-to-neighborhood-schools/>>
- "New Practice Partnership with Convergence Academies: Digital Atelier Toolkit." Archeworks, n.d. <https://www.archeworks.org/files/news/Archeworks_Newsletter_2014-15.pdf>
- "News in the Age of Convergence." *Why News Matters*. McCormick Foundation, n.d. Web. <<http://www.whynewsmatters.org/programs/educators/convergenceacademies/>>
- Pierce, Dennis. "3 Ways Mobile Technology is Transforming Learning Spaces." *THE Journal* 25 Aug. 2015. Web. <<https://thejournal.com/articles/2015/08/25/3-ways-mobile-technology-is-transforming-learning-spaces.aspx>>
- July, Miranda "Ask Me", *Felix*, Kathy High, Editor, Standby Program, 2003
- Renov, Michael *Collecting Visible Evidence, Volume 6*, Jane Gaines and Michael Renov, Editors, Univ. of Minnesota Press, page 148
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